

PHILADELPHIA, PA., NOVEMBER, 1960.

NO. 11

Music Study in German Art Centers DRESDEN The Old and the New In JAMES FRANCE COOKS	F. 82

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STUDIES IN MUSICAL BOOGRAPHY

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W. S. B. MATHEWS.

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THE ETUDE

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SHITTED BY EVERETT E. THUSTYE

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MUSICAL APROXISMS BY RUGENE

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LESSONS IN PHRASING—II

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STUDENTS.

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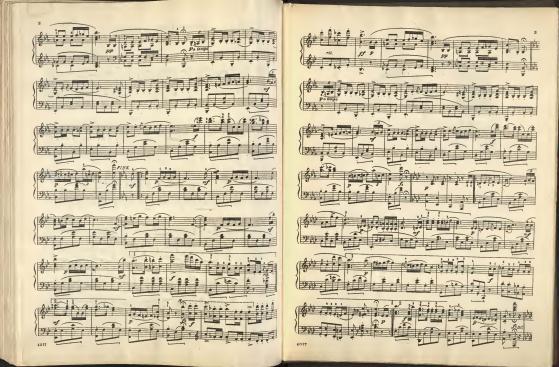
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AFTER SUNSET.

Nº4234. MEDITATION, P. A. SCHNECKER.

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BIRD SONG. WILLIAM L.SHOEMAKER Con moto. There bird that sings, Sweet-heart1 soft Spring days, Sweet-heart! a lit - tle 1. There that bird my heart too sings, Sweet heart! heard him sing on I know not what his And when the sky was bird that sings, Sweet-heart! a lit - tle soft Spring days, Sweet-heart! When Heav'n is dark or heard him sing on heart too sings Sweet-heart! like that bird my he sings, and notes please me, As ly know his pourd forth these dark a - bove, And win - try winds had stripp'd the grove, He sings on, and bright or blue, When trees are bare or 2. I've thus he sings, Sweet-heart! Sweetheart! 3. And 4.72 words of love, Sweet-heart! Sweetheart1 sings of you, Sweet-heart! Sweetheart!

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of oth - er words than these, Sweet-heart! What need of oth - er words than these, Sweet-heart! should sing a love would not be shown more strong Than by this short and piu orese. sim-ple song Sweet-heart! Sweet-heart!_ Sweet-heart!

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